

STEEL BARS

MICHAEL BOLTON

STANDARD TUNING

♩ = 106

INTRO

Ab sus2 Eb FM Db Ab sus2 Eb FM Db/F

Measures 1-4 of the Intro. Measure 1: Ab sus2. Measure 2: Eb. Measure 3: FM. Measure 4: Db. The notation shows a treble clef with a key signature of three flats and a 4/4 time signature. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Measures 5-8 of the Intro. Measure 5: Ab. Measure 6: Eb. Measure 7: Bbm7. Measure 8: Db sus2. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. Below the staff are three lines for guitar tablature. Measure 6 includes a 'P.M.' (pick up) instruction. Measure 7 includes a 'P.M.' instruction with a dashed line. Measure 8 includes a 'P.M.' instruction with a dashed line. The tablature for measure 8 shows a 4/4 time signature and a 6/4 time signature.

Ab sus2

Ab sus2 section. The notation shows a treble clef with a key signature of three flats and a 4/4 time signature. Below the staff are three lines for guitar tablature. The section consists of two measures, each with a whole note chord and a 'P.M.' instruction.

A VERSE

B sus2

G#madd9

Measures 11-14 of the Verse. Measure 11: B sus2. Measure 12: B sus2. Measure 13: G#madd9. Measure 14: G#madd9. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Below the staff are three lines for guitar tablature. Measure 11 includes a 'P.M.' instruction. Measure 12 includes a 'P.M.' instruction. Measure 13 includes a 'P.M.' instruction. Measure 14 includes a 'P.M.' instruction. The tablature for measure 13 shows a 4/4 time signature and a 6/4 time signature.

Bsus2

G#MA009

15 16 17 18

P.M. -- P.M. ----- P.M. -- P.M. -- P.M. P.M. P.M. ----- P.M.

B PRE- CHORUS

19 20 21 22

FM Dbsus2 FM Db Eb

C CHORUS

23 24 25 26

Ab Eb FM Db Ab Eb FM Db/F

27 28 29 30

Ab Eb/G Bbm7 Dbsus2

31 32

Ab

A VERSE 2

BSUS2

G#MA009

[illegible]**BSUS2**

G#MA009

37 38 39 40

P.M. - - P.M. - - - - - P.M. - - P.M. - - P.M. P.M. P.M. - - - - P.M.

4 2 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 4 2 3 6 3 3 6 3 6 3 3 6 10 10 10 10 8 8

8 PRE-CHORUS 2

FM

Obsus2

FM

Ob

Eb

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a quarter note E4. The melody then continues with a half note D4, a half note C4, and a quarter note B-flat3. The final note is a whole note A3. The guitar accompaniment is written in a single staff with a treble clef and a key signature of one flat. It features a series of chords: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3. The chords are played in a sequence that follows the vocal melody. The score is labeled with the number 41 in the top left corner and 42 in the top right corner. The title "The Rose Tree" is written in a stylized font at the bottom of the page.

Chorus 2

Ab

Eb

FM

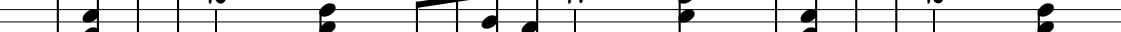
Ob

Ab

Eb

FM

Ob/F

45 
P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

49 **A^b** **E^b/G** **B^bM7** **D^bsus2** **A^b**

50 51 52 53

P.M. -- P.M. -- P.M. ----- P.M. -- P.M.

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 4 (6) (4) 6 4 (6) (4)

BRIDGE

54 **C^M** 55 56 **A^b** 57

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58 **C^M** 59 **D^b** 60 **B^bM7** 61 **E^b**

P.M. -----

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 8 8 8 8

BREAKDOWN CHORUS

62 **A^b** **E^b** 63 **F^M** **D^b** 64 **A^b** **E^b** 65 **F^M** **D^b/F**

66 **A^b** **E^b/G** 67 **B^bM7**

F CHORUS 3

A E F#M D A E F#M D/F#

68 69 70 71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 11 9 5 5 7 6 7 7 10 9 7 9 7 7 7 9 9 11 9 9 7 7 7 7

A E/G# Bm7 D

72 73 74

P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 10 9 9 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F CHORUS 4

A E F#M D A E F#M D/F#

75 76 77 78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 11 9 5 5 7 6 7 7 10 9 7 9 7 7 7 9 9 11 9 9 7 7 7 7

A E/G# Bm7 D FADE OUT

79 80 81

P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 10 9 9 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7